Comparate

(Why?)

To explore the interaction of type and image
To consider the difference between type for print and type for the web
To make use of the 'hypertext' part of HTML

(What?)

1   The content for your project will be research (generated by you)
    into the   nature
               requirements
               peculiarities
               &c
    of typography for the internet

    This research should consist of a set of images
        that you gather and / or make
    and corresponding captions (written by you)

    Your page must contain a minimum of 10 entries   (there is no maximum)
    Begin this research immediately!

    Through the collected material
    you should present a clearly articulated position to the reader

2   Design and build a web page to present your research collection
    Focus on typographic structure & hierarchy
        as a way to organize the information
        and visualize relationships between individual pieces

    You may want to consider some useful metaphors
    as ways of organizing the material
        map
        essay
        list
        &c

    Actively engage the constraints imposed by the content!

Useful links, in no particular order:

www.alistapart.com
www.manystuff.org
www.typotheque.com
www.designobserver.com
eyemagazine.com
blog.linedandunlined.com
www.underconsideration.com/speakup
www.typophile.com
typographica.org
www.paul-rand.com
we-make-money-not-art.com
www.slanted.de
spiekermann.com/en

(When?)

#	Date	What	
03	Jul 19	Review	. . . Project 3 (Initial design)
		Workshop	. . . Code issues
	Jul 21	Review	. . . Project 3 (Final), *Comparate*
		Demo	. . . Blog engines
		Lecture	. . . Output for unknown input
		Assign	. . . Reading

(How?)

At each stage of the project   bring your completed work
ready to present your process and form to the class

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